

New in This Version: TranscriptLive™ 10.1

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October 27, 2026. Version 10.1. What changed since 10.0, in plain words. The main changes come first, by the kind of work you do. All changes, below, lists every change one by one.

Everyone

- Step 1 no longer suggests an office or a paper as a person: a name that ends in a word such as Commission, Section, Division, Board, Office, Department, Guidelines, Report, or Order is left out of the suggestions. Real people and your Spellings are unchanged. Suggested people start ticked, and Add All Checked adds everyone it can, then opens each attorney who still needs Mr., Ms., or Mrs. in turn. A notice with any usual title, such as Notice of Appeal or Order Setting Hearing, is read as a notice, attorneys signed with a bar number are suggested, more date formats are read, and Word, RTF, and e-mail papers (.doc, .rtf, .eml, .msg) can be added and read too.
- On a Quick Review hearing, trial, or arbitration with people in Step 1 and no voice samples, Transcribe suggests matching voices first, with Match Voices Now, because it means fewer unknown speakers (SPEAKER numbers). It is only a suggestion. Review shows Name N Voices beside the Find box while numbered voices are not named yet, and voices too short to compare share one UNIDENTIFIED SPEAKER label. Replace Speaker Label suggests who a numbered voice may be, from how people address it, and which voices may be one person; nothing changes until you choose it. While TL matches voices, ListenList stays open: you can keep listening, changing, and saving passages, and a speaker you chose stays yours when the matches are applied.
- TL puts the wrong attorney's name on a line less often: on a hearing, an attorney TL found from their own introduction is shown only on lines clearly in their voice, and on a deposition in several files, what was said in the exchange counts for more than one voice sample. A job saved with no proceeding type is no longer laid out as a deposition with one witness, which could put every speaker under one label: TL reads the kind of job from the people in Step 1 or the case papers, the Job Report says how it read it, and if nothing says, each voice TL cannot name keeps its own SPEAKER number. Each guess stays marked for review.
- Passage words on the review screens can be selected and copied, and Check spellings has Look up beside each name: it opens a web search of that spelling in your browser, and searches only the word you chose. Just Edit opens a transcribed job's lines for free editing, page:line, with F9 playing from the cursor; no review steps are needed, and flags stay marked.
- Play audio automatically is off unless you turn it on in Settings > Review: press Listen (F9), Space, or Play to hear a passage, and on a wording stop you have not played, the first Save and Next Passage (or Enter) plays it and saves nothing. ListenList has new keys, shown in its keys line: Ctrl+Enter saves and goes to the next passage, Alt+1 to Alt+9 choose the person speaking, and Ctrl+K skips the passage. In the one-at-a-time checks, Left or Backspace goes back one line with your earlier answer. Listen and choose takes the same keys (Page Down skips, F9 plays, Esc closes and keeps your choices), and so do the voice cards in Step 3. In Run the Checks, the teal button names the check it opens, for example Continue: Two-voice passages, and the next check opens by itself when you finish one. Words you type in a passage are kept even when you stop typing for a while.
- Export asks one Before You Export question, and afterward shows the whole folder path with Open Folder. For a profile whose CAT software uses .ecl files, the CAT draft (.ecl) is a tick beside Word, Text, PDF, and RTF. The Job Report has a Your data section (what TL kept and deleted, with the times) and, once you have exported a few jobs, your expected review time from your own pace.
- The Sign In screen remembers your Keep me signed in choice on this computer, and the code of this computer reads the same way everywhere, as four groups of 5 digits, typed or pasted. The first sign-in has one

button, Agree and Continue, and Cancel on Before You Start signs you out without agreeing to anything. Set Up Your Profile counts only the steps that ask something, and while TL waits to send another code, the button counts down, for example Send Again in 0:45.

- The installer stops with a plain message when TranscriptLive is open, puts everything back if it stops part way, and removes the whole program folder when you uninstall. It and one-click updates no longer stop with a message that another program is using TranscriptLive when they start from a short Windows folder name. On a workplace network that uses a proxy, Help and Support > Test Connection also checks that way, as TL itself does. Help and Support has Search the Guides, first under Learn: it searches every guide, the Court Reporter, Transcriber, Scopist, and Proofreader Guides included, as you type and shows the section you choose inside TL, and the guide buttons in Chat with TL Support open their section there.
- A job sent to you that stops at its arrival check waits on your computer, so opening it again uses no other download. When its downloads were already used up that way, TL says so plainly instead of pointing to your folders or your antivirus. Words you chose Leave out for never travel in any file TL sends, also to your scopist. Opening a job that is open on another computer right now says so, with Open Anyway and Cancel. When a job folder was moved or a file in it is missing, TL says that plainly, and names the drive or network only when it cannot be reached.
- Every profile now writes the rough more the way a working reporter does: a number read one digit at a time at the start of an answer, a question, or a speaker's paragraph is written in digits; a misheard party objection is written as (party) objects to form, and stays marked for review; all right and et al. are written the usual way; and long answers break into paragraphs of 45 to 50 words. Formatting turns each one off.
- A short reply by another speaker inside a passage gets its own paragraph, with TL's best guess of who said it, and the passage stays marked for review. Edit Job Details has Starts at Page, for a second volume, and the Word, RTF/CRE, and CAT draft (.ecl) files have an INDEX TO EXHIBITS page with each marked exhibit's description and its page and line, marked [VERIFY] for you to check.

Court reporters

- Accept... and Decline... on a forwarded notice say whom TL emails before you press Send, and you get a copy of each reply at your account email, marked Copy. While TL is open, new forwarded notices come in by themselves every 15 minutes, and each one is shown once at the bottom of the screen, "New notice received", with Open and Later. Fill From Notice reads a scanned notice on this computer, and a forwarded notice attached as an older Word (.doc), RTF, or Outlook (.msg) file is read too.
- Upload Rate Sheet... reads your rates from an Excel (.xlsx), CSV, Word, or PDF file and shows each rate it read before anything is saved. The rate card has the usual rates from billing forms: rush for each number of business days, the appearance fee with each additional hour, a minimum fee, surcharges, takedown only, and Add Rate for anything else. Make Invoice offers every rate on the rate sheet, adds surcharges on the original and, when Also on copies is ticked, on the copies, credits an earlier takedown-only fee once the transcript is ordered (only when you tick it), and puts the job details on the invoice: job number, case number, witness and pages, ordering attorney or firm, start and end time, location, and read and sign. Under Copies ordered by, Add Copy Order bills each copy on an invoice of its own, and Make Invoice on a job that already has an invoice asks first: Open It, Make Another, or Bill Copies. The line at the top says when this computer has no invoices yet or an invoice already has the next number, and suggests one, with Set Next Number. Settings > Export to a File also saves your invoices and the next invoice number. Make Invoice now works for cancelled bookings (a Cancellation fee

line from your Late cancellation or no-show rate) and for jobs that ran but were not ordered (Appearance only).

- When your scopist sends work back, Home says Back from scopist with Returned Changes, and closing Returned Changes before you apply your Keep and Undo choices asks first. When a transcription finishes, the taskbar button flashes and Open Review takes you straight to Review. Take It Back asks first, with Ask for the Work Back First, Take It Back Now, and Cancel, because changes your scopist has not sent back cannot come into the job afterward.

All changes

1. Step 1 no longer suggests an office or a paper as a person: a name that ends in a word such as Commission, Section, Division, Board, Office, Department, Guidelines, Report, or Order is left out of the suggestions. Real people and your Spellings are unchanged. Suggested people start ticked, and Add All Checked adds everyone it can, then opens each attorney who still needs Mr., Ms., or Mrs. in turn. A notice with any usual title, such as Notice of Appeal or Order Setting Hearing, is read as a notice, attorneys signed with a bar number are suggested, more date formats are read, and Word, RTF, and e-mail papers (.doc, .rtf, .eml, .msg) can be added and read too.
2. Accept... and Decline... on a forwarded notice say whom TL emails before you press Send, and you get a copy of each reply at your account email, marked Copy. While TL is open, new forwarded notices come in by themselves every 15 minutes, and each one is shown once at the bottom of the screen, "New notice received", with Open and Later. Fill From Notice reads a scanned notice on this computer, and a forwarded notice attached as an older Word (.doc), RTF, or Outlook (.msg) file is read too.
3. Upload Rate Sheet... reads your rates from an Excel (.xlsx), CSV, Word, or PDF file and shows each rate it read before anything is saved. The rate card has the usual rates from billing forms: rush for each number of business days, the appearance fee with each additional hour, a minimum fee, surcharges, takedown only, and Add Rate for anything else. Make Invoice offers every rate on the rate sheet, adds surcharges on the original and, when Also on copies is ticked, on the copies, credits an earlier takedown-only fee once the transcript is ordered (only when you tick it), and puts the job details on the invoice: job number, case number, witness and pages, ordering attorney or firm, start and end time, location, and read and sign. Under Copies ordered by, Add Copy Order bills each copy on an invoice of its own, and Make Invoice on a job that already has an invoice asks first: Open It, Make Another, or Bill Copies. The line at the top says when this computer has no invoices yet or an invoice already has the next number, and suggests one, with Set Next Number. Settings > Export to a File also saves your invoices and the next invoice number. Make Invoice now works for cancelled bookings (a Cancellation fee line from your Late cancellation or no-show rate) and for jobs that ran but were not ordered (Appearance only).
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deposition with one witness, which could put every speaker under one label: TL reads the kind of job from the people in Step 1 or the case papers, the Job Report says how it read it, and if nothing says, each voice TL cannot name keeps its own SPEAKER number. Each guess stays marked for review.

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TL's flags mark the places TL is unsure of. They never replace listening to the whole job.